



This year we said goodbye to Pierre Henry. On [Bandcamp](#) you can meet some artists who created a homage to this pioneer in integrating noise into music. All made a piece of about 4 minutes 30 seconds en 'musique concrète'. The concept of Soundscape is not far away here, however, in musique concrète, one mostly 'should' start from a 'concrete' sound, something real which then can be processed. This differs from the absolute freedom Music for Installations uses in creating soundscapes, where the source can be anything, also virtual. Thank you Pierre.